

Second Conference on
Middle Period Chinese Humanities

第二屆唐至明人文會議

Leiden University

September 14-17, 2017

Program



Hulsewé
Wazniewski
Stichting



SOCIETY FOR MING STUDIES



T'ang Studies Society

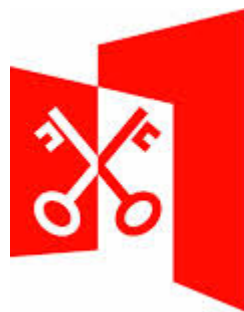


SOCIETY FOR SONG, YUAN, AND
CONQUEST DYNASTY STUDIES

宋遼金元



BRILL



Leiden

Thursday, September 14, 2017

13:30-14:00 **Opening plenary session**

Welcome address

Hilde De Weerd, Professor of Chinese History, Leiden University

Anne Gerritsen, Kikkoman Chair for the Study of Asia-Europe
Intercultural Dynamics, Leiden University

Lipsius 011

(Lipsius Building: Cleveringaplaats 1, 2311 BD Leiden)

14:00-16:00 **Topic Panels**

1. Political History

Lipsius 203

Discussion facilitators: Patricia Ebrey (University of Washington); Huang Kuan-chung (Chang Gung University and Academia Sinica)

Patricia Ebrey (University of Washington): Keeping Rulers on the Song Throne

Sarah Schneewind (University of California, San Diego): Can Peculiar Yuan Living Shrines Address Questions about Ming Populism?

Ishayahu Landa (Hebrew University of Jerusalem): “Loyal and Martial” until the End: The Forgotten History of the Yuan Princes of Lu

Fang Xiaoyi (East China Normal University): 如何應對作為主考官的皇帝：宋代殿試策文書寫的研究

Alexander Jost (Peking University): Magic for the State: Copper Coins made from Water and Earth in Song China

Aurelia Campbell (Boston College): The Overlooked Tibetan Cityscape of Yuan Dadu

Liu Jiang (Shanghai Normal University): 宋代地方政务运作中公文副本的制作与流转

Chu Mingkin (Lingnan University): Memorials of University students and channels of political communication in the late Northern Song

Hirata Shigeki (Osaka University): 从边缘社会看南宋士人的交往和信息沟通——以魏了翁、吴泳、洪咨夔的事例为线索

Zoe Lin (University of California, Davis): Using Networks: Exchange of Letters and Negotiation over Local Governance in Southern Song China, 1127-1279

2. Intellectual History A

Lipsius 204

Discussion facilitators: Peter Bol (Harvard University); Alain Arrault (École française d'Extrême-Orient)

- Cheung Hiu Yu (Chinese University of Hong Kong): Dividing the New Tradition: The Development of the New Learning Ritual Scholarship in the Northern Song
- Liu Chengguo (East China Normal University): 宋代“尊揚”思潮的興起與衰歇
- Wang Yu (Zhejiang Academy of Social Sciences): 北山學派“世嫡”說與元代“鄉里傳統”的排他性
- Li Zhen (Peking University): 极数知来：邵雍形象与托名占法之演变
- Qiu Chuyuan (Peking University): The Interpretation of Neo-Confucianism to Confucian Orthodoxy
- Qiao Jiyan (Leiden University): What Was Su Shi 蘇軾 Doing in *hè*-Tao 和陶?
- Song Jaeyoon (McMaster University): The Three Jinhua Masters and the Southern Song Origins of Ming Legislation
- David McMullen (Cambridge University): Liu Zongyuan's "Essay on Enfeoffment" (*Fengjian lun* 封建論) and the 'general interest' (*da gong* 大公) over the Tang-Song period
- Ahn Dongsob (Oxford University): To Where He Belongs: The 12th Century Debate on Zhou Dunyi's Hometown
- Guo Jinsong (Princeton University): Library Stargazing: The Use of Textual Investigation in Early Yuan Calendar Reform
- Edwin Van Bibber-Orr (Syracuse University): Cataloging Addiction: The Discourse of Alcoholism in *Taiping yulan* and *Cefu yuangui*
- Chen Yunju (Academia Sinica): Proof and Personal Knowledge: Changing Ways of Making Argument in Middle Period China (860–1279)
- Cheng Hsiao-wen (University of Pennsylvania): Manless Women and the Sex–Desire–Procreation Link in Song Medicine

3. Literature

- Lipsius 208
- Discussion facilitators: Michael Fuller (University of California, Irvine); Benjamin Ridgway (University of Puget Sound)
- Michael Fuller (University of California, Irvine): History and the Literary
- Benjamin Ridgway (University of Puget Sound): Touring the City in Southern Song China: The Popular Poetics of “Hundred-Poem” Collections on Jiankang and Hangzhou in the 13th century
- Amelia Qin (Harvard University): Liu Zongyuan's “Biography of Li Chi” and Stories of the Privy Ghost
- Ge Huanli (Shandong University): 論晚唐五代筆記小說中的“仙境”：文士與道士構建之比較
- Zhou Jingyao (Ningbo University): “緝熙光明，詩著仔肩之義”——張栻詩教思想與中國詩學精神刍議
- Anna Dashchenko (Dnepropetrovsk University): Life, Feelings and Images in Li Qingzhao's Poetry: Quantitative Analysis

Thomas Mazanec (University of California, Santa Barbara): Three Types of Debt in the Late Tang: On the Fungibility of Money, Merit, and Meter

Hu Qi (Chinese University of Hong Kong): 家數與工夫：理學家、讀書法與「唐宋八大家」的經典化

4. Social History

Lipsius 227

Discussion facilitators: Beverley Bossler (University of California, Davis); Robert Hymes (Columbia University)

Beverly Bossler (University of California, Davis): Yao Mian and the Occult

Robert Hymes (Columbia University): Bubonic Plague at the Jin-Yuan-Ming Transition: Evidence from Chinese Medical Writings

Zhou Nengjun (Fudan University): 天象与世变：唐代的“天狗”谣言

Liu Xin (Yunnan Academy of Social Sciences): 平民化家訓與宋代儒學社會化

Qian Jianzhuang (Xiamen University): 宋代举子赴京旅费与政府资助

Iiyama Tomoyasu (Waseda University): Jin-Yuan Steles and the Formation of Ancestral Narrative in Ming-Qing North China

Leo Shin (University of British Columbia): The Han-ness of Ming China

Chen Wenyi (Academia Sinica): When Confucian Scholars Beg: Informal, Voluntary, Collective Support in Song and Yuan Literati “Prefaces”

Takamichi Kobayashi (Kobe College): 顯隱相交——宋末元初的陵陽牟氏與《玄妙觀重修三門記》

Wang Feifei (Hunan University): 南宋临安都城政权体系下的僧人与世俗文士——以寺院记文与僧人塔铭的书写为视角

Chang Weiling (Academia Sinica): Interplay between Official Careers and Local Identity among Puyang Literati during Late Southern Song China

5. Institutional History

Lipsius 235

Discussion facilitators: Charles Hartman (University at Albany, SUNY); Deng Xiaonan (Peking University)

Charles Hartman (University at Albany, SUNY): The Two Faces of Song Governance

Zhao Siyin (Binghamton University): The Rise of the Internal Abdication Ceremony: Revisiting the Dynastic Revival of Southern Song China

Tung Yung-chang (Harvard University): How do I Receive a Preferred Job? The Collection, Circulation, and Utilization of Personnel Information in Song China

Xiong Hueilan (Leiden University): Nurturing Talents through the Imperial Library: How the Southern Song State Created a Reservoir of Policy-making Officials

Huang Ting-shuo (National Taiwan University): The Reconstruction of Civil Examinations and its Social Effects in the Southern Tang Era (937-974)
Anthony DeBlasi (University at Albany, SUNY): Bureaucratic Nostalgia, Precedent, and Innovation from the Seventh to the Ninth Century
Lee Sukhee (Rutgers University): Auxiliary Vice-Prefects and Local Government in the Southern Song
Gu Liwei (Renmin University): 北宋元豐新制下的尚書省行政體系及其運轉
Huo Bin (Shanxi Normal University): 私之禁止与公之特权：唐宋时期的“毒药”管理制度研究
Kerstin Storm (Münster University): On the Interrelation of Law and Literature in Decisions (*pan*) from the Tang Dynasty (618-907)

16:30-18:00 **Reception**

Asian Library
Sponsored by the Leiden University Library

18:15-19:30 **Keynote address**

Wilt Idema, Professor Emeritus, Harvard University
“From Monkey to Minister: Literature, Religion, and the Recovery of Lost Books in the Middle Period Scholarship of Glen Dudbridge (2 July 1938- 5 February 2017)”
Lipsius 011

19:45-21:30 **Facilitators’ dinner meeting (for facilitators only)**

Leiden University Faculty Club (Rapenburg 73, 2311 GJ Leiden)
Sponsored by Brill and Leiden Institute for Area Studies

Friday, September 15, 2017

8:30-10:30 **Topic Panels**

6. Material Culture

Lipsius 203
Discussion facilitator: Anne Gerritsen (Leiden University and University of Warwick)

Eiren Shea (Grinnell College): The Mongol Cultural Legacy in Early Ming China: Zhu Yuanzhang, Timur, and Material Exchange

Suzanne Klüver (Museum Prinsenhof): Ming and the Museum Practise. A Case-Study of a Dutch Exhibition with Archaeological Porcelains from the Official Kilns in Jingdezhen

Lin Fan (Leiden University): Fake Goods as Simulacra in the Song (960-1279)
Everyday Life

Chen Po-chien (National Chung Cheng University): 物質、慶壽、長生：朱有燾
雜劇中的蟠桃意象與作用

7. Intellectual History B

Lipsius 204

Discussion facilitators: Linda Walton (Portland State University); Chu Ping-tzu
(National Tsing Hua University)

Linda Walton (Portland State University): Revisiting the Lu School: Xinxue in the
13th and 14th Centuries

Chu Ping-tzu (National Tsing Hua University): 邵雍、張行成與朱熹

Kim Youngmin (Seoul National University): Commentaries as Political Theory:
Revisiting Zhu Xi's Commentaries on the Four Books

Ren Fang (Trier University): 趙秉文之《道德真經集解》及其學術源流

Nikolai Rudenko (Institute of Oriental Studies, Russia): Feel free to choose your
own propriety: Li Zhi's "Explanation of the Four Do Not" (四勿說)

Christian Soffel (Trier University): Re-examining the Topos of *Shendu* 慎獨 in
Confucian Traditions from the 13th Century

Tang Yuansong (Peking University): 《朱文公文集》未收書信原因考釋——以
宋元兩朝文集所見朱熹書信真跡題跋為線索

Zuo Ya (Bowdoin College): It's Okay to Cry: Male Tears in the Twelfth Century

8. Gender Studies

Lipsius 208

Discussion facilitator: Harriet Zurndorfer (Leiden University)

Harriet Zurndorfer (Leiden University): Polygyny and Changing Masculinity
among the Elite in Mid-Imperial China

Yin Hui (Yuelu Academy): 宋代礼制变化与理学兴起：从高祿礼谈起

Chloe Ng (Chinese University of Hong Kong): Extending the Inner Quarter: War
and Women in Song Dynasty Depicted in Official Histories and Epitaphs

Zhan Beibei (Yuelu Academy): Gender in the Invention of the Tradition: A Case
Study of the Mili and the Face Covering Garments for Women

Chen Shiau-yun (Cornell University): Defining Family: Domestic Violence by
Wives and State Intervention in Early Modern China

9. Cultural History

Lipsius 227

Discussion facilitators: Liu Ching Cheng (National Cheng Kung University); Hsu
Ya-hwei (National Taiwan University)

Hsu Ya-hwei (National Taiwan University): 北宋晚期的金石鑒藏網絡

- Isaac Yue (University of Hong Kong): An Animalistic Warrior? A Demon-Vanquishing Scholar? The Two Faces of Zhong Kui
- Wang Yingda (Fudan University): 礼乐定制与统一声音——明初诗歌总集中的雅颂文学
- Cao Jiaqi (Zhongshan University): 遺民心結抑或瀟湘情懷：琴曲《瀟湘水云》的解題與意境
- Oded Abt (Tel-hai College): A Cycle of the South China Sea: Yuan and Tang Historical Memories of Muslim Descent
- Duan Xiaolin (Elon University): Seeking Identity in Place: Hangzhou's West Lake as a Nostalgic Place in the Song Dynasty
- Jin Yihuang (Sun Yat-sen University): Cultural Integration and Ethnic Identity Revealed by Zaju of Yuan Dynasty
- Wu Ya-ting (Chi Nan University): 讀山：北宋人的閱讀行為與山的認識
- Debby Huang (University of Pennsylvania): Tangible Intimacy: The Practice of Shengtang Baimu in Medieval China

10. Military History

Lipsius 235

Discussion facilitator: Paul Smith (Haverford College)

- Kwan Kai Wan (Peking University): A Study of the Double-Walled Structure during the Tang and Five Dynasties Period
- Elad Alyagon (Tel Aviv University): The Military Family in Song China
- Vered Shurany (Hebrew University of Jerusalem): “Traitors” and Conquerors: Reexamining Biographies of Commanders who Chose to Serve in the Yuan Army
- Funada Yoshiyuki (Hiroshima University): New Linkages beyond North and South China Boundary during the Jurchen/Song–Mongol Transition: The Mongol–Song War, Emerging Military Commanders, and Bridges
- Alfreda Murck (New York): The Art of War: Military Themes in Song Dynasty Painting
- Joep Smorenburg (Leiden University): Zhu Xi's Military Thought: Utilitarian Perspectives on the Jin-Song Conflict
- Peter Lorge (Vanderbilt University): The Su Family and Military Thought

11. Art History A

Lipsius 236

Discussion facilitators: Jeffrey Moser (Brown University); Chen Yunru (National Palace Museum)

- Jeffrey Moser (Brown University): Visual Kinetics in the Qingming Handscroll
- Chen Yunru (National Palace Museum): 文化的中介者：元代士人與皇家書畫鑑藏活動
- Candy Leung (University of Hong Kong): Constructing a New Pantheon of Confucian Worthies: Portraits of Four Yuan Scholars

- Hong Jeehee (McGill University): Tears of Stone and Clay: The Affect of Mourning Images in Middle-Period China
- Ari Levine (University of Georgia): Mirrors of the Mind in Reflections on Painting: Writing Knowledge about Visual Perception and Memory in Guo Ruoxu's *Tuhua jianwen zhi*
- Hu Xiaoyan (Liverpool University): The Unique Expressionism in Classical Chinese Painting
- Paramita Paul (University of Amsterdam): The Eccentrics of Istanbul: Chan and Art in the Context of Yuan and Ming Global Networks
- Yang Chinchu (SOAS, University of London): The Development of *Xieyi* in the Southern Song China
- Monica Klasing Chen (Leiden University): Wang Wei's texts on Landscape Painting and *jue* as a Genre of Painting Texts
- Tang Dongli (National University of Singapore): 画意与诗情—北宋郭熙平远山水画的观看与书写
- Michelle Wang (Georgetown University): The Crowned Buddha at Dunhuang
- Pang Huiping (School of the Art Institute of Chicago): Resurrecting a Tang Legend in the Jurchen Jin Dynasty (1115-1234): The AIC Wangchuan Villa Painting

10:30-11:00 **Coffee break**

Lipsius concourse

Sponsored by Leiden University Press

11:00-13:00 **Topic Panels**

12. Histories and Historians

Lipsius 203

Discussion facilitators: Anna Shields (Princeton University); Jeffrey Rice (Seton Hall University)

Anna Shields (Princeton University): Redefining *wen* in the Literati Biographies of the *Xin Tang shu* 新唐書

Jeffrey Rice (Seton Hall University): Critiquing the Tang: 11th-century "Historical Criticism" (*shi ping*) and the Arguments of Zhang Tangying

Xue Chen (Birmingham University): The Invention of the Ten Kingdoms 十國: The Song Constructions of the Post-Tang Identities

Liu Puning (Leiden University): Song Scholars' View on the Northern Wei's Legitimacy

Liu Jialong (Leiden University): Compromise and Propaganda: Steles of Good Governance in Weibo (魏博)

Yin Shoufu (University of California, Berkeley): Dream Sharing and Social Changes of the Tenth-century China and Beyond

Gabe van Beijeren (Leiden University): The Great Swan Encircles Yang Mountain: A Narratological Analysis of Three Narratives of Two Events Leading up to the Taiyuan Rebellion

Horst Huber (Widener Library, Harvard): Wen Tianxiang's *Zhengqi ge* 文天祥正氣歌 - To begin the Search for Proximate Sources

13. Art History B

Lipsius 204

Discussion facilitators: Roslyn Lee Hammers (University of Hong Kong); Paramita Paul (University of Amsterdam)

Roslyn Lee Hammers (University of Hong Kong): Nature Manipulated: Artifice and Hybridity in the Song-Painting Calico Cat under Peonies

Wang Gerui (University of Michigan, Ann Arbor): Commerce and Reclusion in the Northern Song Monumental Landscape: Winter Landscape with Temples and Travelers in the MFA Boston

Chun-Yi Joyce Tsai (National Taiwan University): Musée Guimet's Māra's Assault of the Buddha (Māradharsana 降魔成道) Painting: An Exploration of Its Iconographic Sources and Usage

Lennert Gesterkamp (University of Amsterdam): The Gate of Heaven and the Ritual Journey in Chinese Landscape Painting

Ruby Leung (University of Hong Kong): Representing Universal Principle: Bamboo Painting in Yuan Dynasty China

Ren Baihua (Glasgow University): 《開口盤車圖》——界畫鑒定管窺

Elizabeth Brotherton (SUNY New Paltz): Stele Engraving, Political Commitment, and Literati Painting in the Late Southern Song

Joan Chen (Central China Normal University): 道经日月存思图与敦煌“十六观”图的比较

Konstance Li (University of Hong Kong): The Khan's New Robes: Marking the Mongol Imperium's Presence in the Yonglegong Chaoyuantu Mural Painting

Julia Murray (University of Wisconsin-Madison): Song Paintings of Confucius

14. Interstate Contact

Lipsius 208

Discussion facilitator: Valerie Hansen (Yale University)

Valerie Hansen (Yale University): The World in the Year 1000: When Globalization Began

Chen I-Ling (Hong Kong Baptist University): 奎章閣圖書館所藏明代尚書類著述研究

Lin Yuyi (Korea University): 中韓燕行錄研究回顧與展望 —以高麗末期對元、明使行錄為中心

Xing Yun (Fudan University): 敌友之间的平衡——安史之乱后的唐、回纥、吐蕃关系

- Lin Pei-ying (Fu-jen University): Two Models of Buddhist Networking in the Ninth Century China: A Fresh Look at Japanese Monks' Travel Records
- James Anderson (University of North Carolina - Greensboro): Pearls and Power: Peng Cheng's Description of Chola's Tribute Mission at the Northern Song Court
- Qin Xu (Inner Mongolia University): 浅析辽朝的“中国”认同
- Xin Wei (Zhongshan University): 中世纪阿尔泰历史语文学研究：契丹小字“福”与“祸”的形音义之关系

15. Local History

Lipsius 227

Discussion facilitator: Ong Chang Woei (National University of Singapore)

- Ong Chang Woei (National University of Singapore): The Hewai Region and the Founding of the Northern Song (960-1127)
- Anne Gerritsen (Leiden University and University of Warwick): Material Culture as Source: Inscribed Cizhou ceramics
- Liu Guangfeng (Hubei University): 沙陀李氏世系考
- Wang Xueying (Zhongshan University): The Single-Whip Method of Yunnan Garrison Taxation in the 15-17th Century
- Lee Tsong-han (National Taiwan Normal University): Forming Connections with the State: The Compilation of the 1258 Ganshui Gazetteer
- Eloise Wright (University of California, Berkeley): The Appropriation of the Gazetteer Genre by Indigenous Elites in Dali, Yunnan, 1300-1650
- Chen Yuan (Yale University): Forestation and Fortification: Defensive Woodland on the Sino-Nomadic Border, 960-1123
- Lance Pursey (Birmingham University): Beyond the Dili Zhi: Space, Place and Landscape in Liao Inscriptions
- Ken Hammond (New Mexico State University): New Visions of the City in China from Song through Ming

16. Religion

Lipsius 235

Discussion facilitators: Christoph Anderl (Ghent University); Wang Jinping (National University of Singapore)

- Christoph Anderl (Ghent University): The Siddham Songs among the Dunhuang Manuscripts
- Wang Jinping (National University of Singapore): Integration of Daoism and the Imperial Cult of Sage-Kings: The Temple Network of Jiang Shanxin's Daoist Lineage in Southern Shanxi under Mongol Rule
- Wei Bing (Sichuan University): 唐宋四川孔雀明王信仰研究：兼论咸通以降嘉州地区佛教新风尚
- Kevin Buckelew (Columbia University): Buddhist Pastoral: "Farming Chan" as Aesthetic, Work Ethic, and Identity in Middle-Period China

- Li Chih-hung (National Taiwan University): 十世紀中國南方佛教政治論述的建構與宣傳：以佛教印經為線索
- Zhang Chao (CRCAO/CNRS, Paris): Religious Practices in Literary Circles of the Song Dynasty - The Jiangxi School of Poetry and its Assimilation of the Local Clerical Buddhism
- Ko Yu-shien (Chang Gung University): The Scripture on the Diagram of Revolving Destiny 轉天圖經 and the Luo Ping Mingwang 羅平明王 – An Examination of the Relationship between an Apocalyptic Text and the Tradition of a Messiah King in Middle Period China
- Philip Hsu (University of California, Los Angeles): Food Management in Song-Yuan-Ming Monastic Codes
- Mu Yezi (Ghent University): Temporal Expressions in Late Medieval Chinese: A Comparative Study on the Marking of Tense in *Bianwen* and *Zutang ji*
- Suzanne Burdorf (Ghent University): Chatting Manuscripts: A Study of Writing and Phonology in Nine Manuscript Versions of the Mahāmaudgalyāyana Transformation Text
- Tan Jingyu (Shandong University): 金代以后道教的发展策略初探——以华不注山道教的变迁为例

13:00-14:00 **Lunch**

Arsenaal Building concourse
Sponsored by the Tang Studies Society

14:00-17:00 **Workshops**

Creating and Analysing Textual Databases with MARKUS and Linked Databases

KOG B020

Chair: Hilde De Weerd (Leiden University)

Digital Humanities for Middle Period Studies 1 (14:00-15:30)

KOG B036

Chair: Peter Bol (Harvard University)

Digital Humanities for Middle Period Studies 2 (15:40-17:10)

KOG B036

Chair: Peter Bol (Harvard University)

Optional Guided Tours

Leiden City

14:30-16:30

Asian Library and Van Gulik Collection

Four groups between 14:00-16:30

Bibliotheca Thysiana
16:00-17:00

17:30-19:00 **Reception**

Leiden City Hall, Burgerzaal (Stadhuisplein 1, 2311 EJ Leiden)
Enter from the Breestraat gate opposite to Van Stockum Bookshop
Sponsored by the City of Leiden

20:30-22:30 **Documentary Screening: “On The Track of Robert Van Gulik”**

Q&A with producer Rob Rombout (LUCA Brussels)
Lipsius 019

Saturday, September 16, 2017

8:30-10:30 **Time Period Panels**

17. Tang-Five Dynasties A

Lipsius 203

Discussion facilitators: Anthony DeBlasi (University at Albany, SUNY); Amelia Qin (Harvard University)

Anthony DeBlasi (University at Albany, SUNY): Bureaucratic Nostalgia, Precedent, and Innovation from the Seventh to the Ninth Century

Amelia Qin (Harvard University): Liu Zongyuan’s “Biography of Li Chi” and Stories of the Privy Ghost

Lin Pei-ying (Fu-jen University): Two Models of Buddhist Networking in the Ninth Century China: A Fresh Look at Japanese Monks’ Travel Records

Thomas Mazanec (University of California, Santa Barbara): Three Types of Debt in the Late Tang: On the Fungibility of Money, Merit, and Meter

Michelle Wang (Georgetown University): The Crowned Buddha at Dunhuang

Liu Guangfeng (Hubei University): 沙陀李氏世系考

Chun-Yi Joyce Tsai (National Taiwan University): Musée Guimet’s Māra’s Assault of the Buddha (Māradharsana 降魔成道) Painting: An Exploration of Its Iconographic Sources and Usage

Kerstin Storm (Münster University): On the Interrelation of Law and Literature in Decisions (*pan*) from the Tang Dynasty (618-907)

Ko Yu-shien (Chang Gung University): The Scripture on the Diagram of Revolving Destiny 轉天圖經 and the Luo Ping Mingwang 羅平明王 – An Examination of the Relationship between an Apocalyptic Text and the Tradition of a Messiah King in Middle Period China

Zhou Nengjun (Fudan University): 天象与世变：唐代的“天狗”谣言

Gabe van Beijeren (Leiden University): The Great Swan Encircles Yang Mountain: A Narratological Analysis of Three Narratives of Two Events Leading up to the Taiyuan Rebellion

18. Northern Song A

Lipsius 204

Discussion facilitators: James Anderson (University of North Carolina - Greensboro); Zhao Dongmei (Peking University)

James Anderson (University of North Carolina - Greensboro): Pearls and Power: Peng Cheng's Description of Chola's Tribute Mission at the Northern Song Court

Cheung Hiu Yu (Chinese University of Hong Kong): Dividing the New Tradition: The Development of the New Learning Ritual Scholarship in the Northern Song

Ong Chang Woei (National University of Singapore): The Hewai Region and the Founding of the Northern Song (960-1127)

Yin Hui (Yuelu Academy): 宋代礼制变化与理学兴起：从高祿礼谈起

Liu Jiang (Shanghai Normal University): 宋代地方政务运作中公文副本的制作与流转

Chu Mingkin (Lingnan University): Memorials of University students and channels of political communication in the late Northern Song

Hsu Ya-hwei (National Taiwan University): 北宋晚期的金石鑿藏網絡

Qiao Jiyan (Leiden University): What Was Su Shi 蘇軾 Doing in *hè*-Tao 和陶?

Ari Levine (University of Georgia): Mirrors of the Mind in Reflections on Painting: Writing Knowledge about Visual Perception and Memory in Guo Ruoxu's *Tuhua jianwen zhi*

Wu Ya-ting (Chi Nan University): 讀山：北宋人的閱讀行為與山的認識

Jeffrey Rice (Seton Hall University): Critiquing the Tang: 11th-century "Historical Criticism" (*shi ping*) and the Arguments of Zhang Tangying

19. Southern Song A

Lipsius 208

Discussion facilitators: Jeffrey Moser (Brown University); Lee Sukhee (Rutgers University)

Jeffrey Moser (Brown University): Visual Kinetics in the Qingming Handscroll

Lee Sukhee (Rutgers University): Auxiliary Vice-Prefects and Local Government in the Southern Song

Xiong Hueilan (Leiden University): Nurturing Talents through the Imperial Library: How the Southern Song State Created a Reservoir of Policy-making Officials

Zoe Lin (University of California, Davis): Using Networks: Exchange of Letters and Negotiation over Local Governance in Southern Song China, 1127-1279

Yang Chinchu (SOAS, University of London): The Development of *Xieyi* in the Southern Song China

- Lee Tsong-han (National Taiwan Normal University): Forming Connections with the State: The Compilation of the 1258 Ganshui Gazetteer
- Ahn Dongsob (Oxford University): To Where He Belongs: The 12th Century Debate on Zhou Dunyi's Hometown
- Hirata Shigeki (Osaka University): 从边缘社会看南宋士人的交往和信息沟通——以魏了翁、吴泳、洪咨夔的事例为线索
- Anna Dashchenko (Dnepropetrovsk University): Life, Feelings and Images in Li Qingzhao's Poetry: Quantitative Analysis
- Joep Smorenburg (Leiden University): Zhu Xi's Military Thought: Utilitarian Perspectives on the Jin-Song Conflict

20. Tang-Song

Lipsius 227

Discussion facilitators: Peter Bol (Harvard University); Anna Shields (Princeton University)

Anna Shields (Princeton University): Redefining *wen* in the Literati Biographies of the *Xin Tang shu* 新唐書

Isaac Yue (University of Hong Kong): An Animalistic Warrior? A Demon-Vanquishing Scholar? The Two Faces of Zhong Kui

Roslyn Lee Hammers (University of Hong Kong): Nature Manipulated: Artifice and Hybridity in the Song-Painting Calico Cat under Peonies

David McMullen (Cambridge University): Liu Zongyuan's "Essay on Enfeoffment" (*Fengjian lun* 封建論) and the 'general interest' (*da gong* 大公) over the Tang-Song period

Wei Bing (Sichuan University): 唐宋四川孔雀明王信仰研究：兼论咸通以降嘉州地区佛教新风尚

Kevin Buckelew (Columbia University): Buddhist Pastoral: "Farming Chan" as Aesthetic, Work Ethic, and Identity in Middle-Period China

Hong Jeehee (McGill University): Tears of Stone and Clay: The Affect of Mourning Images in Middle-Period China

Huo Bin (Shanxi Normal University): 私之禁止与公之特权：唐宋时期的“毒药”管理制度研究

Zhan Beibei (Yuelu Academy): Gender in the Invention of the Tradition: A Case Study of the Mili and the Face Covering Garments for Women

Joan Chen (Central China Normal University): 道经日月存思图与敦煌“十六观”图的比较

Michael Fuller (University of California, Irvine): History and the Literary

Harriet Zurndorfer (Leiden University): Polygyny and Changing Masculinity among the Elite in Mid-Imperial China

Debby Huang (University of Pennsylvania): Tangible Intimacy: The Practice of Shengtang Baimu in Medieval China

21. Song A

Lipsius 228

Discussion facilitator: Paul Smith (Haverford College)

Fang Xiaoyi (East China Normal University): 如何應對作為主考官的皇帝：宋代殿試策文書寫的研究

Tung Yung-chang (Harvard University): How do I Receive a Preferred Job? The Collection, Circulation, and Utilization of Personnel Information in Song China

Chloe Ng (Chinese University of Hong Kong): Extending the Inner Quarter: War and Women in Song Dynasty Depicted in Official Histories and Epitaphs

Ren Baihua (Glasgow University): 《開口盤車圖》——界畫鑒定管窺

Elad Alyagon (Tel Aviv University): The Military Family in Song China

Liu Puning (Leiden University): Song Scholars' View on the Northern Wei's Legitimacy

Chen Yunju (Academia Sinica): Proof and Personal Knowledge: Changing Ways of Making Argument in Middle Period China (860–1279)

Lin Fan (Leiden University): Fake Goods as Simulacra in the Song (960-1279) Everyday Life

Anne Gerritsen (Leiden University and University of Warwick): Material Culture as Source: Inscribed Cizhou ceramics

Cheng Hsiao-wen (University of Pennsylvania): Manless Women and the Sex–Desire–Procreation Link in Song Medicine

22. Song-Ming

Lipsius 235

Discussion facilitators: Iiyama Tomoyasu (Waseda University); Wang Yu (Zhejiang Academy of Social Sciences)

Iiyama Tomoyasu (Waseda University): Jin-Yuan Steles and the Formation of Ancestral Narrative in Ming-Qing North China

Wang Yu (Zhejiang Academy of Social Sciences): 北山學派“世嫡”說與元代“鄉里傳統”的排他性

Sarah Schneewind (University of California, San Diego): Can Peculiar Yuan Living Shrines Address Questions about Ming Populism?

Patricia Ebrey (University of Washington): Keeping Rulers on the Song Throne

Ken Hammond (New Mexico State University): New Visions of the City in China from Song through Ming

Li Zhen (Peking University): 极数知来：邵雍形象与托名占法之演变

Cao Jiaqi (Zhongshan University): 遺民心結抑或瀟湘情懷：琴曲《瀟湘水云》的解題與意境

Qiu Chuyuan (Peking University): The Interpretation of Neo-Confucianism to Confucian Orthodoxy

Philip Hsu (University of California, Los Angeles): Food Management in Song-Yuan-Ming Monastic Codes

Song Jaeyoon (McMaster University): The Three Jinhua Masters and the Southern Song Origins of Ming Legislation

Tan Jingyu (Shandong University): 金代以后道教的发展策略初探——以华不注山道教的变迁为例

23. Song-Yuan

Lipsius 236

Discussion facilitators: Chen Wenyi (Academia Sinica); Elizabeth Brotherton (SUNY New Paltz)

Chen Wenyi (Academia Sinica): When Confucian Scholars Beg: Informal, Voluntary, Collective Support in Song and Yuan Literati “Prefaces”

Elizabeth Brotherton (SUNY New Paltz): Stele Engraving, Political Commitment, and Literati Painting in the Late Southern Song

Hu Xiaoyan (Liverpool University): The Unique Expressionism in Classical Chinese Painting

Lennert Gesterkamp (University of Amsterdam): The Gate of Heaven and the Ritual Journey in Chinese Landscape Painting

Takamichi Kobayashi (Kobe College): 顯隱相交——宋末元初的陵陽牟氏與《玄妙觀重修三門記》

Vered Shurany (Hebrew University of Jerusalem): “Traitors” and Conquerors: Reexamining Biographies of Commanders who Chose to Serve in the Yuan Army

Hu Qi (Chinese University of Hong Kong): 家數與工夫：理學家、讀書法與「唐宋八大家」的經典化

Christian Soffel (Trier University): Re-examining the Topos of *Shendu* 慎獨 in Confucian Traditions from the 13th Century

24. Xia, Liao, Jin

Lipsius 308

Discussion facilitator: Valerie Hansen (Yale University)

Wang Jinping (National University of Singapore): Integration of Daoism and the Imperial Cult of Sage-Kings: The Temple Network of Jiang Shanxin’s Daoist Lineage in Southern Shanxi under Mongol Rule

Ren Fang (Trier University): 趙秉文之《道德真經集解》及其學術源流

Qin Xu (Inner Mongolia University): 淺析辽朝的“中國”認同

Lance Pursey (Birmingham University): Beyond the Dili Zhi: Space, Place and Landscape in Liao Inscriptions

Robert Hymes (Columbia University): Bubonic Plague at the Jin-Yuan-Ming Transition: Evidence from Chinese Medical Writings

Pang Huiping (School of the Art Institute of Chicago): Resurrecting a Tang Legend in the Jurchen Jin Dynasty (1115-1234): The AIC Wangchuan Villa Painting

Xin Wei (Zhongshan University): 中世纪阿尔泰历史语文学研究：契丹小字“福”与“祸”的形音义之关系

10:30-11:00 **Coffee break**

Lipsius concourse

Sponsored by the Society for Ming Studies

11:00-13:00 **Time Period Panels**

25. Tang-Five Dynasties B

Lipsius 203

Discussion facilitators: Wilt Idema (Harvard University); Ge Huanli (Shandong University)

Ge Huanli (Shandong University): 論晚唐五代筆記小說中的“仙境”：文士與道士構建之比較

Li Chih-hung (National Taiwan University): 十世紀中國南方佛教政治論述的建構與宣傳：以佛教印經為線索

Huang Ting-shuo (National Taiwan University): The Reconstruction of Civil Examinations and its Social Effects in the Southern Tang Era (937-974)

Kwan Kai Wan (Peking University): A Study of the Double-Walled Structure during the Tang and Five Dynasties Period

Mu Yezi (Ghent University): Temporal Expressions in Late Medieval Chinese: A Comparative Study on the Marking of Tense in *Bianwen* and *Zutang ji*

Yin Shoufu (University of California, Berkeley): Dream Sharing and Social Changes of the Tenth-century China and Beyond

Suzanne Burdorf (Ghent University): Chatting Manuscripts: a Study of Writing and Phonology in Nine Manuscript Versions of the Mahāmaudgalyāyana Transformation Text

Christoph Anderl (Ghent University): The Siddham songs among the Dunhuang manuscripts

Liu Jialong (Leiden University): Compromise and Propaganda: Steles of Good Governance in Weibo (魏博)

Xing Yun (Fudan University): 敌友之间的平衡——安史之乱后的唐、回纥、吐蕃关系

26. Northern Song B

Lipsius 204

Discussion facilitators: Peter Lorge (Vanderbilt University); Liu Ching Cheng (National Cheng Kung University)

Peter Lorge (Vanderbilt University): The Su Family and Military Thought

Zhang Chao (CRCAO/CNRS, Paris): Religious practices in literary circles of the Song Dynasty - The Jiangxi School of Poetry and its assimilation of the local clerical Buddhism

Xue Chen (Birmingham University): The Invention of the Ten Kingdoms 十國: The Song Constructions of the Post-Tang Identities

- Edwin Van Bibber-Orr (Syracuse University): Cataloging Addiction: The Discourse of Alcoholism in *Taiping yulan* and *Cefu yuangui*
- Chen Yuan (Yale University): Forestation and Fortification: Defensive Woodland on the Sino-Nomadic Border, 960-1123
- Tang Dongli (National University of Singapore): 画意与诗情—北宋郭熙平远山水画的观看与书写
- Wang Gerui (University of Michigan, Ann Arbor): Commerce and Reclusion in the Northern Song Monumental Landscape: Winter Landscape with Temples and Travelers in the MFA Boston
- Valerie Hansen (Yale University): The World in the Year 1000: When Globalization Began
- Gu Liwei (Renmin University): 北宋元豐新制下的尚書省行政體系及其運轉

27. Southern Song B

Lipsius 208

Discussion facilitators: Chu Ping-tzu (National Tsing Hua University); Beverly Bossler (University of California, Davis)

Chu Ping-tzu (National Tsing Hua University): 邵雍、張行成與朱熹

Beverly Bossler (University of California, Davis): Yao Mian and the Occult

Wang Feifei (Hunan University): 南宋临安都城政权体系下的僧人与世俗文士——以寺院记文与僧人塔铭的书写为视角

Horst Huber (Widener Library, Harvard): Wen Tianxiang's *Zhengqi ge* 文天祥正氣歌 - To begin the Search for Proximate Sources

Tang Yuansong (Peking University): 《朱文公文集》未收書信原因考釋——以宋元兩朝文集所見朱熹書信真跡題跋為線索

Duan Xiaolin (Elon University): Seeking Identity in Place: Hangzhou's West Lake as a Nostalgic Place in the Song Dynasty

Benjamin Ridgway (University of Puget Sound): Touring the City in Southern Song China: The Popular Poetics of "Hundred-Poem" Collections on Jiankang and Hangzhou in the 13th century

Zuo Ya (Bowdoin College): It's Okay to Cry: Male Tears in the Twelfth Century

Kim Youngmin (Seoul National University): Commentaries as Political Theory: Revisiting Zhu Xi's Commentaries on the Four Books

Zhao Siyin (Binghamton University): The Rise of the Internal Abdication Ceremony: Revisiting the Dynastic Revival of Southern Song China

Zhou Jingyao (Ningbo University): “緝熙光明，詩著仔肩之義”——張栻詩教思想與中國詩學精神刍議

Chang Weiling (Academia Sinica): Interplay between Official Careers and Local Identity among Puyang Literati during Late Southern Song China

28. Yuan

Lipsius 227

Discussion facilitators: Aurelia Campbell (Boston College); Funada Yoshiyuki (Hiroshima University)

- Aurelia Campbell (Boston College): The Overlooked Tibetan Cityscape of Yuan Dadu
- Funada Yoshiyuki (Hiroshima University): New Linkages beyond North and South China Boundary during the Jurchen/Song–Mongol Transition: The Mongol–Song War, Emerging Military Commanders, and Bridges
- Linda Walton (Portland State University): Revisiting the Lu School: Xinxue in the 13th and 14th Centuries
- Jin Yihuang (Sun Yat-sen University): Cultural Integration and Ethnic Identity Revealed by Zaju of Yuan Dynasty
- Konstance Li (University of Hong Kong): The Khan's New Robes: Marking the Mongol Imperium's Presence in the Yonglegong Chaoyuantu Mural Painting
- Ruby Leung (University of Hong Kong): Representing Universal Principle: Bamboo Painting in Yuan Dynasty China
- Guo Jinsong (Princeton University): Library Stargazing: The Use of Textual Investigation in Early Yuan Calendar Reform
- Chen Yunru (National Palace Museum): 文化的中介者：元代士人與皇家書畫鑑藏活動

29. Song B

- Lipsius 228
- Discussion facilitators: Alfreda Murck (New York); Qian Jianzhuang (Xiamen University)
- Alfreda Murck (New York): The Art of War: Military Themes in Song Dynasty Painting
- Qian Jianzhuang (Xiamen University): 宋代举子赴京旅费与政府资助
- Liu Chengguo (East China Normal University): 宋代“尊揚”思潮的興起與衰歇
- Liu Xin (Yunnan Academy of Social Sciences): 平民化家訓與宋代儒學社會化
- Alexander Jost (Peking University): Magic for the State: Copper Coins made from Water and Earth in Song China
- Charles Hartman (University at Albany, SUNY): The Two Faces of Song Governance
- Julia Murray (University of Wisconsin-Madison): Song Paintings of Confucius

30. Yuan-Ming

- Lipsius 235
- Discussion facilitator: Sarah Schneewind (University of California, San Diego)
- Eiren Shea (Grinnell College): The Mongol Cultural Legacy in Early Ming China: Zhu Yuanzhang, Timur, and Material Exchange
- Candy Leung (University of Hong Kong): Constructing a New Pantheon of Confucian Worthies: Portraits of Four Yuan Scholars
- Ishayahu Landa (Hebrew University of Jerusalem): “Loyal and Martial” until the End: The Forgotten History of the Yuan Princes of Lu

Wang Yingda (Fudan University): 礼乐定制与统一声音——明初诗歌总集中的雅颂文学

Monica Klasing Chen (Leiden University): Wang Wei's texts on Landscape Painting and *jue* as a Genre of Painting Texts

Eloise Wright (University of California, Berkeley): The Appropriation of the Gazetteer Genre by Indigenous Elites in Dali, Yunnan, 1300-1650

Paramita Paul (University of Amsterdam): The Eccentrics of Istanbul: Chan and Art in the Context of Yuan and Ming Global Networks

Lin Yuyi (Korea University): 中韓燕行錄研究回顧與展望 —以高麗末期對元、明使行錄為中心

31. Ming

Lipsius 236

Discussion facilitators: Leo Shin (University of British Columbia); Pang Huiping (School of the Art Institute of Chicago)

Leo Shin (University of British Columbia): The Han-ness of Ming China

Wang Xueying (Zhongshan University): The Single-whip Method of Yunnan Garrison Taxation in 15-17th Century

Chen Po-chien (National Chung Cheng University): 物質、慶壽、長生：朱有燾雜劇中的蟠桃意象與作用

Suzanne Klüver (Museum Prinsenhof): Ming and the Museum Practise. A Case-Study of a Dutch Exhibition with Archaeological Porcelains from the Official Kilns in Jingdezhen

Oded Abt (Tel-hai College): A Cycle of the South China Sea: Yuan and Tang Historical Memories of Muslim Descent

Chen Shiau-yun (Cornell University): Defining Family: Domestic Violence by Wives and State Intervention in Early Modern China

Nikolai Rudenko (Institute of Oriental Studies, Russia): Feel free to choose your own propriety: Li Zhi's "Explanation of the Four Do Not" (四勿說)

Chen I-Ling (Hong Kong Baptist University): 奎章閣圖書館所藏明代尚書類著述研究

13:00-14:00 **Lunch**

Lipsius concourse

Sponsored by the Hulsewé-Wazniewski Foundation

14:00-16:00 **Method/Sources Panels**

32. Network Analysis

Lipsius 203

Discussion facilitators: Linda Walton (Portland State University); Hirata Shigeki (Osaka University)

- Linda Walton (Portland State University): Revisiting the Lu School: Xinxue in the 13th and 14th Centuries
- Hirata Shigeki (Osaka University): 从边缘社会看南宋士人的交往和信息沟通——以魏了翁、吴泳、洪咨夔的事例为线索
- Cheung Hiu Yu (Chinese University of Hong Kong): Dividing the New Tradition: The Development of the New Learning Ritual Scholarship in the Northern Song
- Wang Feifei (Hunan University): 南宋临安都城政权体系下的僧人与世俗文士——以寺院记文与僧人塔铭的书写为视角
- Wang Yu (Zhejiang Academy of Social Sciences): 北山學派“世嫡”說與元代“鄉里傳統”的排他性
- Chu Mingkin (Lingnan University): Memorials of University students and channels of political communication in the late Northern Song
- Hsu Ya-hwei (National Taiwan University): 北宋晚期的金石鑒藏網絡
- Zoe Lin (University of California, Davis): Using Networks: Exchange of Letters and Negotiation over Local Governance in Southern Song China, 1127-1279
- Chen Wenyi (Academia Sinica): When Confucian Scholars Beg: Informal, Voluntary, Collective Support in Song and Yuan Literati “Prefaces”

33. Gazeteers and Local Writings

- Lipsius 204
- Discussion facilitators: Barend ter Haar (Oxford University); Lee Tsong-han (National Taiwan Normal University)
- Lee Tsong-han (National Taiwan Normal University): Forming Connections with the State: The Compilation of the 1258 Ganshui Gazetteer
- Eloise Wright (University of California, Berkeley): The Appropriation of the Gazetteer Genre by Indigenous Elites in Dali, Yunnan, 1300-1650
- Chang Weiling (Academia Sinica): Interplay between Official Careers and Local Identity among Puyang Literati during Late Southern Song China
- Kwan Kai Wan (Peking University): A Study of the Double-Walled Structure during the Tang and Five Dynasties Period
- Ong Chang Woei (National University of Singapore): The Hewai Region and the Founding of the Northern Song (960-1127)
- Chen Yuan (Yale University): Forestation and Fortification: Defensive Woodland on the Sino-Nomadic Border, 960-1123
- Wang Xueying (Zhongshan University): The Single-whip Method of Yunnan Garrison Taxation in 15-17th Century
- Oded Abt (Tel-hai College): A Cycle of the South China Sea: Yuan and Tang Historical Memories of Muslim Descent
- Qian Jianzhuang (Xiamen University): 宋代举子赴京旅费与政府资助

34. Textual Analysis: Poetry

- Lipsius 208

Discussion facilitators: Michael Fuller (University of California, Irvine); Cao Jiaqi (Zhongshan University)

Michael Fuller (University of California, Irvine): History and the Literary

Cao Jiaqi (Zhongshan University): 遺民心結抑或瀟湘情懷：琴曲《瀟湘水云》的解題與意境

Qiao Jiyan (Leiden University): What Was Su Shi 蘇軾 Doing in *hè-Tao* 和陶?

Zhou Jingyao (Ningbo University): “緝熙光明，詩著仔肩之義”——張栻詩教思想與中國詩學精神刍議

Christoph Anderl (Ghent University): The Siddham songs among the Dunhuang manuscripts

Wang Yingda (Fudan University): 禮樂定制與統一聲音——明初詩歌總集中的雅頌文學

Thomas Mazanec (University of California, Santa Barbara): Three Types of Debt in the Late Tang: On the Fungibility of Money, Merit, and Meter

Benjamin Ridgway (University of Puget Sound): Touring the City in Southern Song China: The Popular Poetics of “Hundred-Poem” Collections on Jiankang and Hangzhou in the 13th century

35. Textual Analysis: Official Documents

Lipsius 227

Discussion facilitators: Patricia Ebrey (University of Washington); Deng Xiaonan (Peking University)

Patricia Ebrey (University of Washington): Keeping Rulers on the Song Throne

Qin Xu (Inner Mongolia University): 淺析遼朝的“中國”認同

Lin Yuyi (Korea University): 中韓燕行錄研究回顧與展望 —以高麗末期對元、明使行錄為中心

James Anderson (University of North Carolina - Greensboro): Pearls and Power: Peng Cheng's Description of Chola's Tribute Mission at the Northern Song Court

Xue Chen (Birmingham University): The Invention of the Ten Kingdoms 十國: The Song Constructions of the Post-Tang Identities

Xing Yun (Fudan University): 敌友之间的平衡——安史之乱后的唐、回纥、吐蕃关系

Liu Puning (Leiden University): Song Scholars' View on the Northern Wei's Legitimacy

David McMullen (Cambridge University): Liu Zongyuan's “Essay on Enfeoffment” (*Fengjian lun* 封建論) and the ‘general interest’ (*da gong* 大公) over the Tang-Song period

Valerie Hansen (Yale University): The World in the Year 1000: When Globalization Began

Gabe van Beijeren (Leiden University): The Great Swan Encircles Yang Mountain: A Narratological Analysis of Three Narratives of Two Events Leading up to the Taiyuan Rebellion

36. Textual Analysis: Administrative Documents

Lipsius 228

Discussion facilitators: Charles Hartman (University at Albany, SUNY); Anthony DeBlasi (University at Albany, SUNY)

Charles Hartman (University at Albany, SUNY): The Two Faces of Song Governance

Anthony DeBlasi (University at Albany, SUNY): Bureaucratic Nostalgia, Precedent, and Innovation from the Seventh to the Ninth Century

Alexander Jost (Peking University): Magic for the State: Copper Coins made from Water and Earth in Song China

Xiong Hueilan (Leiden University): Nurturing Talents through the Imperial Library: How the Southern Song State Created a Reservoir of Policy-making Officials

Zhao Siyin (Binghamton University): The Rise of the Internal Abdication Ceremony: Revisiting the Dynastic Revival of Southern Song China

Tung Yung-chang (Harvard University): How do I Receive a Preferred Job? The Collection, Circulation, and Utilization of Personnel Information in Song China

Huo Bin (Shanxi Normal University): 私之禁止与公之特权：唐宋时期的“毒药”管理制度研究

Lee Sukhee (Rutgers University): Auxiliary Vice-Prefects and Local Government in the Southern Song

Gu Liwei (Renmin University): 北宋元豐新制下的尚書省行政體系及其運轉

Huang Ting-shuo (National Taiwan University): The Reconstruction of Civil Examinations and its Social Effects in the Southern Tang Era (937-974)

37. Textual Analysis: Philosophy A

Lipsius 235

Discussion facilitator: Alain Arrault (École française d'Extrême-Orient)

Zuo Ya (Bowdoin College): It's Okay to Cry: Male Tears in the Twelfth Century

Liu Chengguo (East China Normal University): 宋代“尊揚”思潮的興起與衰歇

Peter Lorge (Vanderbilt University): The Su Family and Military Thought

Kim Youngmin (Seoul National University): Commentaries as Political Theory: Revisiting Zhu Xi's Commentaries on the Four Books

Nikolai Rudenko (Institute of Oriental Studies, Russia): Feel free to choose your own propriety: Li Zhi's "Explanation of the Four Do Not" (四勿說)

Yin Hui (Yuelu Academy): 宋代礼制变化与理学兴起：从高祿礼谈起

Li Zhen (Peking University): 极数知来：邵雍形象与托名占法之演变

Tang Yuansong (Peking University): 《朱文公文集》未收書信原因考釋——以宋元兩朝文集所見朱熹書信真跡題跋為線索

Ren Fang (Trier University): 趙秉文之《道德真經集解》及其學術源流

Chu Ping-tzu (National Tsing Hua University): 邵雍、張行成與朱熹

Chen I-Ling (Hong Kong Baptist University): 奎章閣圖書館所藏明代尚書類著述研究

38. Textual Analysis: Biographies

Lipsius 236

Discussion facilitator: Hilde De Weerd (Leiden University)

Isaac Yue (University of Hong Kong): An Animalistic Warrior? A Demon-Vanquishing Scholar? The Two Faces of Zhong Kui

Liu Guangfeng (Hubei University): 沙陀李氏世系考

Ishayahu Landa (Hebrew University of Jerusalem): “Loyal and Martial” until the End: The Forgotten History of the Yuan Princes of Lu

Ahn Dongsob (Oxford University): To Where He Belongs: The 12th Century Debate on Zhou Dunyi’s Hometown

Vered Shurany (Hebrew University of Jerusalem): “Traitors” and Conquerors: Reexamining Biographies of Commanders who Chose to Serve in the Yuan Army

Funada Yoshiyuki (Hiroshima University): New Linkages beyond North and South China Boundary during the Jurchen/Song–Mongol Transition: The Mongol–Song War, Emerging Military Commanders, and Bridges

Anna Shields (Princeton University): Redefining *wen* in the Literati Biographies of the *Xin Tang shu* 新唐書

Horst Huber (Widener Library, Harvard): Wen Tianxiang's *Zhengqi ge* 文天祥正氣歌 - To begin the Search for Proximate Sources

39. Visual Analysis

Lipsius 308

Discussion facilitators: Ken Hammond (New Mexico State University); Anne Gerritsen (Leiden University and University of Warwick)

Ken Hammond (New Mexico State University): New Visions of the City in China from the Song through the Ming

Anne Gerritsen (Leiden University and University of Warwick): Material Culture as Source: Inscribed Cizhou ceramics

Roslyn Lee Hammers (University of Hong Kong): Nature Manipulated: Artifice and Hybridity in the Song-Painting Calico Cat under Peonies

Wang Gerui (University of Michigan, Ann Arbor): Commerce and Reclusion in the Northern Song Monumental Landscape: Winter Landscape with Temples and Travelers in the MFA Boston

Eiren Shea (Grinnell College): The Mongol Cultural Legacy in Early Ming China: Zhu Yuanzhang, Timur, and Material Exchange

Candy Leung (University of Hong Kong): Constructing a New Pantheon of Confucian Worthies: Portraits of Four Yuan Scholars

Lennert Gesterkamp (University of Amsterdam): The Gate of Heaven and the Ritual Journey in Chinese Landscape Painting

Suzanne Klüver (Museum Prinsenhof): Ming and the Museum Practise. A Case-Study of a Dutch Exhibition with Archaeological Porcelains from the Official Kilns in Jingdezhen

Paramita Paul (University of Amsterdam): The Eccentrics of Istanbul: Chan and Art in the Context of Yuan and Ming Global Networks

Yang Chinchí (SOAS, University of London): The Development of *Xieyi* in the Southern Song China

Jeffrey Moser (Brown University): Visual Kinetics in the Qingming Handscroll

Julia Murray (University of Wisconsin-Madison): Song Paintings of Confucius

Pang Huiping (School of the Art Institute of Chicago): Resurrecting a Tang Legend in the Jurchen Jin Dynasty (1115-1234): The AIC Wangchuan Villa Painting

16:00-16:30 **Coffee Break**

Lipsius concourse

Sponsored by the Society for Ming Studies

16:30-18:30 **Method/Sources Panels**

40. Textual Analysis: Prose

Lipsius 203

Discussion facilitators: Ong Chang Woei (National University of Singapore); Fang Xiaoyi (East China Normal University)

Fang Xiaoyi (East China Normal University): 如何應對作為主考官的皇帝：宋代殿試策文書寫的研究

Amelia Qin (Harvard University): Liu Zongyuan's "Biography of Li Chi" and Stories of the Privy Ghost

Ge Huanli (Shandong University): 論晚唐五代筆記小說中的“仙境”：文士與道士構建之比較

Duan Xiaolin (Elon University): Seeking Identity in Place: Hangzhou's West Lake as a Nostalgic Place in the Song Dynasty

Jin Yihuang (Sun Yat-sen University): Cultural Integration and Ethnic Identity Revealed by Zaju of Yuan Dynasty

Chen Po-chien (National Chung Cheng University): 物質、慶壽、長生：朱有燉雜劇中的蟠桃意象與作用

Elad Alyagon (Tel Aviv University): The Military Family in Song China

Hu Qi (Chinese University of Hong Kong): 家數與工夫：理學家、讀書法與「唐宋八大家」的經典化

Kerstin Storm (Münster University): On the Interrelation of Law and Literature in Decisions (*pan*) from the Tang Dynasty (618-907)

41. Textual Analysis: Philosophy B

Lipsius 204

Discussion facilitator: Zuo Ya (Bowdoin College)

- Qiu Chuyuan (Peking University): The Interpretation of Neo-Confucianism to Confucian Orthodoxy
- Guo Jinsong (Princeton University): Library Stargazing: The Use of Textual Investigation in Early Yuan Calendar Reform
- Christian Soffel (Trier University): Re-examining the Topos of *Shendu* 慎獨 in Confucian Traditions from the 13th Century
- Song Jaeyoon (McMaster University): The Three Jinhua Masters and the Southern Song Origins of Ming Legislation
- Jeffrey Rice (Seton Hall University): Critiquing the Tang: 11th-century “Historical Criticism” (*shi ping*) and the Arguments of Zhang Tangying
- Joep Smorenburg (Leiden University): Zhu Xi’s Military Thought: Utilitarian Perspectives on the Jin-Song Conflict

42. Textual Analysis: The Private Sphere

- Lipsius 208
- Discussion facilitators: Lin Pei-ying (Fu-jen University); Lin Fan (Leiden University)
- Lin Pei-ying (Fu-jen University): Two Models of Buddhist Networking in the Ninth Century China: A Fresh Look at Japanese Monks’ Travel Records
- Lin Fan (Leiden University): Fake Goods as Simulacra in the Song (960-1279) Everyday Life
- Liu Xin (Yunnan Academy of Social Sciences): 平民化家訓與宋代儒學社會化
- Harriet Zurndorfer (Leiden University): Polygyny and Changing Masculinity among the Elite in Mid-Imperial China
- Wang Jinping (National University of Singapore): Integration of Daoism and the Imperial Cult of Sage-Kings: The Temple Network of Jiang Shanxin’s Daoist Lineage in Southern Shanxi under Mongol Rule
- Zhang Chao (CRCAO/CNRS, Paris): Religious practices in literary circles of the Song Dynasty - The Jiangxi School of Poetry and its assimilation of the local clerical Buddhism
- Leo Shin (University of British Columbia): The Han-ness of Ming China
- Beverly Bossler (University of California, Davis): Yao Mian and the Occult
- Debby Huang (University of Pennsylvania): Tangible Intimacy: The Practice of Shengtang Baimu in Medieval China

43. Text and Image

- Lipsius 227
- Discussion facilitators: Alfreda Murck (New York); Chun-Yi Joyce Tsai (National Taiwan University)
- Alfreda Murck (New York): The Art of War: Military Themes in Song Dynasty Painting

- Chun-Yi Joyce Tsai (National Taiwan University): Musée Guimet's Māra's Assault of the Buddha (Māradharsana 降魔成道) Painting: An Exploration of Its Iconographic Sources and Usage
- Wei Bing (Sichuan University): 唐宋四川孔雀明王信仰研究：兼论咸通以降嘉州地区佛教新风尚
- Kevin Buckelew (Columbia University): Buddhist Pastoral: "Farming Chan" as Aesthetic, Work Ethic, and Identity in Middle-Period China
- Konstance Li (University of Hong Kong): The Khan's New Robes: Marking the Mongol Imperium's Presence in the Yonglegong Chaoyuantu Mural Painting
- Ruby Leung (University of Hong Kong): Representing Universal Principle: Bamboo Painting in Yuan Dynasty China
- Ren Baihua (Glasgow University): 《閘口盤車圖》——界畫鑒定管窺
- Joan Chen (Central China Normal University): 道经日月存思图与敦煌“十六观”图的比较
- Michelle Wang (Georgetown University): The Crowned Buddha at Dunhuang
- Tang Dongli (National University of Singapore): 画意与诗情—北宋郭熙平远山水画的观看与书写

44. Art Criticism

Lipsius 228

Discussion facilitator: Hong Jeehee (McGill University)

- Hong Jeehee (McGill University): Tears of Stone and Clay: The Affect of Mourning Images in Middle-Period China
- Ari Levine (University of Georgia): Mirrors of the Mind in Reflections on Painting: Writing Knowledge about Visual Perception and Memory in Guo Ruoxu's Tuhua jianwen zhi
- Hu Xiaoyan (Liverpool University): The Unique Expressionism in Classical Chinese Painting
- Chen Yunru (National Palace Museum): 文化的中介者：元代士人與皇家書畫鑑藏活動
- Monica Klasing Chen (Leiden University): Wang Wei's texts on Landscape Painting and *jue* as a Genre of Painting Texts

45. Digital Humanities

Lipsius 235

Discussion facilitator: Michael Fuller (University of California, Irvine); Paul Vierthaler (Leiden University)

- Mu Yezi (Ghent University): Temporal Expressions in Late Medieval Chinese: A Comparative Study on the Marking of Tense in *Bianwen* and *Zutang ji*
- Liu Jiang (Shanghai Normal University): 宋代地方政务运作中公文副本的制作与流转

- Yin Shoufu (University of California, Berkeley): Dream Sharing and Social Changes of the Tenth-century China and Beyond
- Anna Dashchenko (Dnepropetrovsk University): Life, Feelings and Images in Li Qingzhao's Poetry: Quantitative Analysis
- Lance Pursey (Birmingham University): Beyond the Dili Zhi: Space, Place and Landscape in Liao Inscriptions

46. Textual Analysis: Folk Writings

- Lipsius 236
- Discussion facilitators: Wilt Idema (Harvard University); Wu Ya-ting (Chi Nan University)
- Wu Ya-ting (Chi Nan University): 讀山：北宋人的閱讀行為與山的認識
- Zhou Nengjun (Fudan University): 天象与世变：唐代的“天狗”谣言
- Li Chih-hung (National Taiwan University): 十世紀中國南方佛教政治論述的建構與宣傳：以佛教印經為線索
- Suzanne Burdorf (Ghent University): Chatting Manuscripts: a Study of Writing and Phonology in Nine Manuscript Versions of the Mahāmaudgalyāyana Transformation Text
- Zhan Beibei (Yuelu Academy): Gender in the Invention of the Tradition: A Case Study of the Mili and the Face Covering Garments for Women
- Edwin Van Bibber-Orr (Syracuse University): Cataloging Addiction: The Discourse of Alcoholism in *Taiping yulan* and *Cefu yuangui*
- Chen Yunju (Academia Sinica): Proof and Personal Knowledge: Changing Ways of Making Argument in Middle Period China (860–1279)
- Chen Shiau-yun (Cornell University): Defining Family: Domestic Violence by Wives and State Intervention in Early Modern China
- Philip Hsu (University of California, Los Angeles): Food Management in Song-Yuan-Ming Monastic Codes
- Tan Jingyu (Shandong University): 金代以后道教的发展策略初探——以华不注山道教的变迁为例
- Ko Yu-shien (Chang Gung University): The Scripture on the Diagram of Revolving Destiny 轉天圖經 and the Luo Ping Mingwang 羅平明王 – An Examination of the Relationship between an Apocalyptic Text and the Tradition of a Messiah King in Middle Period China
- Cheng Hsiao-wen (University of Pennsylvania): Manless Women and the Sex–Desire–Procreation Link in Song Medicine
- Robert Hymes (Columbia University): Bubonic Plague at the Jin-Yuan-Ming Transition: Evidence from Chinese Medical Writings
- Xin Wei (Zhongshan University): 中世纪阿尔泰历史语文学研究：契丹小字“福”与“祸”的形音义之关系

47. Steles, Stupas, Shrines

- Lipsius 308

Discussion facilitators: Barend ter Haar (Oxford University); TJ Hinrichs (Cornell University)

Sarah Schneewind (University of California, San Diego): Can Peculiar Yuan Living Shrines Address Questions about Ming Populism?

Aurelia Campbell (Boston College): The Overlooked Tibetan Cityscape of Yuan Dadu

Takamichi Kobayashi (Kobe College): 顯隱相交——宋末元初的陵陽牟氏與《玄妙觀重修三門記》

Liu Jialong (Leiden University): Compromise and Propaganda: Steles of Good Governance in Weibo (魏博)

Elizabeth Brotherton (SUNY New Paltz): Stele Engraving, Political Commitment, and Literati Painting in the Late Southern Song

Chloe Ng (Chinese University of Hong Kong): Extending the Inner Quarter: War and Women in Song Dynasty Depicted in Official Histories and Epitaphs

18:45-19:45 **Reception**

Lipsius concourse

Sponsored by the Society for Song, Yuan, and Conquest Dynasty Studies

Sunday, September 17, 2017

08:30-10:30 **Workshops**

Dunhuang Manuscripts: Analysis of Linguistic and Textual Features

Lipsius 126

Chair: Christoph Anderl (Ghent University)

Everything You Ever Wanted to Know about Archaeology for the Middle Period But Were Afraid to Ask

Lipsius 127

Chair: Naomi Standen (University of Birmingham)

LoGaRT: A New Approach to Chinese Local Gazetteers

KOG B020

Chair: Chen Shihpei (Max Planck Institute for the History of Science)

10:45-12:00 **Concluding Plenary Session**

Lipsius 019